Director’s Welcome

Dear Friends,

Our new season spotlights the work of three of America’s most gifted artists – Jamie Wyeth, Robert Rauschenberg, and James Rosenquist – and one of the world’s greatest dancers ever, Rudolf Nureyev. More than ever, we are combining the visual and performing arts with the Florida premiere of David Rush’s play, *Nureyev’s Eyes*, at American Stage, and with a host of our own entertaining and enlightening programs.

From an illustrious family of artists, Jamie Wyeth has made his own mark. He is recognized as one of our most gifted portrait painters and is the subject of a major, popular retrospective, now on view at the Museum of Fine Arts, Boston. His portraits of Rudolf Nureyev are some of his most brilliant. Hazel and William Hough Chief Curator Jennifer Hardin has organized this choice exhibition from the collection of the Brandywine River Museum of Art in Chadds Ford, Pennsylvania, the artistic home of the Wyeth family.

Jamie Wyeth devoted many years to creating these works and produced some of the most memorable after the dancer’s untimely death at 54. Memories will flood back for those who lived through the Nureyev era – his daring defection in Paris and his rise to international stardom. The younger generation may encounter him for the first time – through the eyes of no less than Jamie Wyeth.

Though Rauschenberg and Rosenquist established their early careers in New York, we are fortunate that they fell in love with Florida and spent many productive years here. Rosenquist lost his studio in a tragic fire in 2009, but still has a small home in Aripeka. Both collaborated on prints at Graphicstudio at the University of South Florida, Tampa.

This exhibition, like so many others at the MFA, would not be possible without the generosity of donors – in this case, Donna and Thomas Brumfield Jr. and Iris and Stan Salzer. The same is true of our fascinating exhibition of Ernest Hallen’s photographs of the construction of the Panama Canal, all given by Dr. Robert L. and Chitranee Drapkin from The Ludmila Dandrew and Chitranee Drapkin Collection.

As we approach the holiday season and our 50th anniversary in 2015, we are reminded of the generosity and loyalty of all our members. You are the cornerstone of the MFA. Your annual gifts make the MFA’s diverse activities possible. If you have not yet donated, please send your check today. If you have already contributed, I hope you will consider another gift by the end of the year. What a great way to usher in our golden anniversary!

May the holiday season bring you good health, much happiness, and many more inspiring hours at the MFA. Come dance with us.

Sincerely,

Kent Lydecker
Director

Celebrating the 50th Anniversary
Monet to Matisse – On the French Coast
February 7-May 31, 2015

Henri Matisse (French, 1869-1954)
*Girl by a Window* (1921)
Oil on canvas
Gift of Alice Albright Arlen, in honor of her mother, Josephine Patterson Albright, 1994
The Metropolitan Museum of Art, New York

On the cover:
Jamie Wyeth (American, born 1946)
*Nureyev – Don Quixote – White Background* (detail), 2001
Mixed media
Collection of the Brandywine River Museum of Art
MFA Photographs: Thomas U. Gessler

Members’ Opening

*Jamie Wyeth’s Portraits of Rudolf Nureyev: Images of the Dancer from the Brandywine River Museum of Art*
Friday, October 10, 7-9 p.m.

Be the first to see this dramatic exhibition.
Wine and Beer cash bar.
RSVP: Go to www.fine-arts.org/rsvp
Jamie Wyeth’s Portraits of Rudolf Nureyev Images of the Dancer from the Brandywine River Museum of Art

Sponsored in part by:

Sylvia P. Rusché Insurance Agency

State Farm

Saturday, October 11, 2014-Sunday, January 18, 2015

The encounter between Jamie Wyeth (born 1946), one of America’s most gifted artists and portrait painters, and dance icon Rudolf Nureyev was destined to produce fascinating, revealing works. This exhibition spotlights 19 stellar examples, along with three sketchbooks, five costumes, and even a pair of Nureyev’s Capezio ballet slippers. Three paintings are large-scale.

Hazel and William Hough Chief Curator Jennifer Hardin, a specialist in American art, has selected the works in close consultation with the Brandywine River Museum of Art in Chadds Ford, Pennsylvania. The Brandywine has one of the most important collections of art by members of the Wyeth family.

James Browning (Jamie) Wyeth is the son of Andrew Wyeth and grandson of N.C. Wyeth. Other relatives are also talented artists. In fact, Jamie Wyeth left public school after the sixth grade to study art in a rigorous way with his Aunt Carolyn, as well as other subjects with private tutors. His father would also critique his work. Later, Andrew would seek Jamie’s reaction to his own paintings. Unlike his father who preferred egg tempera and watercolor, Jamie has always loved the “juiciness” of oil.

By the time he was 18, Jamie Wyeth was represented in noted public and private collections. He met Nureyev in 1974 through Renaissance man Lincoln Kirstein, co-founder of the New York City Ballet whose portrait he painted. He praised the then teenager as “the finest American portrait painter since the death of John Singer Sargent.”

As a young man in New York, Jamie studied anatomy in the Harlem Hospital morgue and also frequented Andy Warhol’s Factory. The two artists painted portraits of each other, which were shown in a 1976 exhibition at the Coe-Kerr Gallery. Among his many other telling portraits are those of Presidents John F. Kennedy (commissioned by family members after his death) and Jimmy Carter, his wife Phyllis and father Andrew, people in Chadds Ford, even family dogs and livestock. At 20, he had an impressive solo exhibition at the Joslyn Art Museum in Omaha. The Museum of Fine Arts, Boston is currently presenting a retrospective of more than 100 works, which is attracting large crowds and was featured in the August issue of Vanity Fair.

Jamie Wyeth completed his Nureyev portraits between 1977 and 2001. He did not set out to capture Nureyev performing. In fact, most of the portraits capture the artist at a still point, though still radiating extraordinary energy and concentration. Paintings like Nureyev – Don Quixote – White Background, Mort de Noureev, and Curtain Call, all completed in 2001 after the dancer’s death, are particularly poignant.
Rudolf Nureyev (1938-1993) trained and danced with the Soviet Union’s famed Kirov Ballet, like another legend, Mikhail Baryshnikov, and though watched by KGB agents, made the leap to freedom in 1961 in Paris. The defection was “front page” news internationally.

Nureyev brought daring athleticism to his roles and turned attention to the male dancer. His partnership with Margot Fonteyn of The Royal Ballet garnered sellout crowds, rave reviews, and standing ovations. In 1964, they received 89 curtain calls at the end of Swan Lake in Vienna. Nureyev’s “movie star” good looks and charisma also propelled his popularity. He was instrumental in fueling the dance boom of the 1970s and 1980s and crossed over into pop culture. He even sang a duet with Miss Piggy on The Muppet Show. He was also one of the first ballet stars to work with modern choreographers like Martha Graham and Paul Taylor, directed some of the best ballet films ever, and late in his career, revived the Paris Opera Ballet as its director.

Jamie Wyeth’s Portraits of Rudolf Nureyev features both the study for and the Don Quixote Poster (1977/2003) and an ethereal painting of the dancer against a white background (2001) in a ballet which loomed large in his career. He produced the first full-length version of Don Quixote in the West. His gorgeous tunic for the ballet is also included in the MFA exhibition, which is full of wonderful surprises like this. To see Rudolf Nureyev through the eyes of Jamie Wyeth is a rare privilege.

In a 2002 New York Times interview with Mel Gussow, Wyeth called Nureyev “a phantom figure.” He followed the dancer around, attending rehearsals, watching him putting on his makeup, sketching from the wings. Even though the process was intense, the two became friends. “I did not paint him because he was a great ballet dancer,” Mr. Wyeth explained in that interview. “I thought he was extraordinary-looking. He just had this magnetism, this amazing presence” – qualities that strongly emerge in the portraits.

About the Catalogue

The Rudolf Nureyev portraits are some of the most compelling works that Jamie Wyeth has yet created. All of the works and costumes in Jamie Wyeth’s Portraits of Rudolf Nureyev: Images of the Dancer from the Brandywine River Museum of Art are reproduced in this handsome catalogue published by the MFA and available in the Museum Store.

Hazel and William Hough Chief Curator Jennifer Hardin, who curated the exhibition, has written the introduction and Director Kent Lydecker, the foreword. The Farnsworth Art Museum in Rockland, Maine has graciously allowed the MFA to reprint tributes by dancer Lynn Seymour and the late dance critic Clive Barnes, author of a 1982 Nureyev biography, as well as an essay by art historian and Wyeth scholar Lauren Raye Smith. All appeared in the catalogue for the exhibition organized by the Farnsworth, Capturing Nureyev: James Wyeth Paints the Dancer (2002-2003). The Farnsworth and the Brandywine have the country’s most significant collections of works by members of the Wyeth family.

Award-winning playwright David Rush imagines what the encounters and conversations may have been like between Jamie Wyeth and Rudolph Nureyev. Mr. Rush conducted extensive research in writing his play and studied Mr. Wyeth’s work at the Brandywine River Museum of Art. His play offers incredible insights into an unusual and highly personal collaboration, as well as the artistic process as a whole. Nureyev’s Eyes refers to the dancer’s dramatic, piercing, and haunting gaze, a key characteristic of Mr. Wyeth’s portraits.

Mr. Rush mailed the rough draft of the play to Mr. Wyeth for his review. The artist sent him a handwritten letter, calling his play “a work of art” and adding that he “so captured Nureyev’s voice.” That letter, now framed, hangs above Mr. Rush’s desk.

Nureyev’s Eyes received the Firehouse Theater (Richmond) New Play Award and also won top honors at the Dayton Playhouse FutureFest. Darin Anthony will direct the American Stage production. Hughston Walkinshaw will play Mr. Wyeth and Jed Peterson, Mr. Nureyev.
Robert Rauschenberg and James Rosenquist: Images from Everywhere, Prints and Photographs
Saturday, November 15, 2014-Sunday, January 11, 2015
Works on Paper Gallery

In 1983 Robert Rauschenberg noted, “My images come from everywhere ... I support the post office. Subscribe to everything ... I pick up everything I can get my hands on.” He and James Rosenquist have explored and transformed the world around them in their art, creating some of the most innovative work of our time.

After establishing themselves in New York, they both moved to the west coast of Florida – Rauschenberg to Captiva, where he passed away, and Rosenquist to Aripeka, where he had a home and studio for 30 years. Both were destroyed in a brushfire in 2009. Rosenquist still spends time in a guest house which survived the fire.

This exhibition presents approximately 30 works on paper, including a number of photographs by Rauschenberg (1925-2008). They are extraordinary gifts to the Museum from Donna and Thomas Brumfield Jr. and Iris and E. Stan Salzer, along with extended loans from the Salzers. Hazel and William Hough Chief Curator Jennifer Hardin has curated the show, based on her 1999 exhibition which premiered these works.

A painter, sculptor, printmaker, photographer, set designer, even a performer, Rauschenberg enjoyed collaboration, whether with choreographer Merce Cunningham and composer John Cage, both longtime friends, or with the many artists he met during the Rauschenberg Overseas Cultural Interchange (ROCI). He brought his free and expansive artistic spirit to places like China and Cuba in the 1980s.

Images from Everywhere displays a wonderfully personal solvent transfer drawing by Rauschenberg, inscribed “FOR RICK FROM DAD BY RAUSCHENBERG 81.” The collage-like drawing, created for an assistant, brings together his interest in technology and space exploration with nature and also evokes Florida from which so many space missions have been launched.

Rauschenberg’s solvent transfer drawings are produced by dissolving images and words from print media in a solvent and then rubbing them onto paper with a pencil – a technique he developed.

His photographs offer insights into what caught his eye – from sections of buildings and odd juxtapositions in the urban landscape to a playful moment shared by another great artist and friend Jasper Johns with his then wife Lois. Rauschenberg was influenced by the more abstract images of Aaron Siskind, whom he met and admired and who is also represented in the MFA collection.

James Rosenquist (born 1933) has also been influenced by pop culture. Early in his career, he supported himself by painting huge billboards above Times Square and along with Rauschenberg and Johns, designed windows for Bonwit Teller and Tiffany & Co. in New York. Throughout his life, he has...
after he and members of his family were seriously injured in a
terrible automobile accident. Many of the large-scale prints in
this exhibition were created at Graphicstudio. His ties to the area
can also be seen in his first public sculpture, It Heals Up: For All
Children’s Hospital (2002), the huge “Band-Aid” on the facade of the
St. Petersburg building.

Images from Everywhere is a tribute to these American masters,
who both had major retrospectives organized by the Solomon
and Rosenquist in 2003. As the MFA prepares to celebrate its 50th
anniversary, this choice exhibition spotlights the dynamism of the
collection and the generosity of donors like the Brumfields and
Salzers who have made the Museum what it is today.

been fascinated by the images which bombard us every day and
later, by the light, colors, water, and landscape he discovered in
Florida.

In his painterly Diver’s Line (1979), the bold red Mobil Pegasus
logo, a favorite symbol, flies in from the right and charges into an
eggbeater and cartoon panels with exclamations like “WHOOM!”
and “SKRASH.” A large, striking blue spiral anchors the work on
the left.

The magnificent Welcome to the Water Planet (1987), a gift from the
Salzers, reveals his passion for the environment. The large-scale
work reflects his love for Florida, with its water, fish, and central
tropical plant sporting spiky leaves. It reminds us that water is our
foundation.

Graphicstudio at the University of South Florida, Tampa has played
a significant role in Rosenquist’s work. He credits his collaboration
with artist/masterprinter Don Saff with helping him begin anew

Sculpture Creates Excitement and New Visitors

Jason Hackenwerth’s large-scale sculpture, Fleeting Innocence (2014), was a
sensation. It was suspended from the ceiling of the Mary Alice McClendon
Conservatory from August 18-September 4. Visitors took photos on their
cellphones, and the Tampa Bay Times featured it on the front page, along with
a video on www.tampabay.com. Comprised of thousands of latex balloons, the
biomorphic form suggested both abundant life and decline, as the air gradually
escaped and the piece began to droop.

Previously based in New York City, Mr. Hackenwerth recently moved to the
Tampa Bay area. He has created his ephemeral sculptures for institutions and
festivals worldwide, including the Victoria and Albert Museum in London, the
Peter B. Lewis Theater at the Guggenheim Museum in New York, the Weisman
Art Museum at the University of Minnesota, and Art Basel, Miami Beach.
Katherine Pill, Assistant Curator of Art after 1950, organized the installation at
the MFA – Mr. Hackenwerth’s first in the area.
MFA Photographs Travel to New York Museum

Two images from the MFA collection will be featured in *The Classical Nude and the Making of Queer History* from October 18, 2014-January 4, 2015 at the Leslie + Lohman Museum of Gay and Lesbian Art in New York City. The Museum is lending Herbert List’s *Rosse Fuhrer Von Bernhard, Munchen* (symbol of the fallen Nazi era), 1946, and James Anderson’s albumen print *Hermaphrodite, Villa Borghese* (about 1885). Generous art donor and former trustee William Knight Zewadski gave the photographs to the MFA.

The Leslie + Lohman Museum is the world’s first art museum dedicated to LGBTQ art and has a collection of more than 22,000 works. This special exhibition examines the centrality of the classical nude in the development of same-sex representation over the centuries. The artists represented encompass Michelangelo, Dürer, Pontorno, Mantegna, F. Holland Day, Romaine Brooks, and Paul Cadmus. The noted curator is Dr. Jonathan David Katz, Director of the Visual Studies Doctoral Program at the State University of New York at Buffalo.

Celebrating The Museum’s 50th Anniversary and Chanukah

In only his second year as the MFA’s third director, Michael Milkovich reached out to the Jewish community, visited many homes, and discovered a wealth of treasures. He enlisted the help of rabbis in St. Petersburg and Clearwater. The result was *Judaica from Private Collections* (1983), featuring 105 objects – the first such exhibition at the MFA. The works, created around the world, ranged from the seventeenth century to the contemporary.

Chanukiah or Chanukah Menorah
(Ukrainian, mid-nineteenth century)
Silver with filigree decoration
Lent by Marcia Jo Zerivitz

This stunning Chanukiah or Chanukah menorah was a prized object in that exhibition and is returning to the Museum for the holidays through the generosity of Marcia Jo Zerivitz. It is a Baal Shem Tov-type Chanukiah. According to tradition, the Baal Shem Tov, the founder of Hasidism who died in 1790, owned an object in this style.

The work was lent to the original exhibition by Mrs. Zerivitz’s parents, Dr. Max and Ida Koenigsberg, whom Mr. Milkovich met during his research. It has been in her family for five generations and was brought from Russia to America by her grandfather Louis Kaplan in 1908. Mrs. Zerivitz, now a nonprofit consultant, is the founding executive director of the Jewish Museum of Florida – Florida International University in Miami Beach.

Mr. Milkovich, the longest serving director in the MFA’s history from 1982-2001, was assisted in this huge project by Tom Gessler, who is still on staff, as well as by retired registrar Margarita (Margie) Laughlin and then exhibitions secretary Carol Allen. JP Fatseas, current Grounds and Facilities Manager, arranged the loan from Mrs. Zerivitz.

New Welcome Desk Brings Flexibility

The Welcome Desk is now to the right of the Beach Drive entrance and has a fresh look. Aesthetically, it is in keeping with the more modernist Mary Alice McClendon Conservatory and will keep pace with the Museum’s ever increasing events and programs.

Yann Weymouth, the architect of the Hazel Hough Wing, donated his time and talent to design the desk, which was completed by Classic Architectural of St. Petersburg. Design and function were the principal goals. Longtime, generous Museum friend Mardi Johnson provided the funds, and JP Fatseas, Grounds and Facilities Manager, sought the opinions of staff, supporters, and advisors in coordinating the project.

Made of wood clad in zinc, the desk is modular and wireless. It can be divided into four sections, which can be easily moved to other entrances, including The Junior League Great Hall. Sections can even be placed outside, making admissions mobile and improving the ticket process for special events.

The desk also supports the building rental program, which is a key part of the operations budget. The entire desk or sections can be shifted to provide more space for receptions or dinners. The Welcome Desk is an ideal solution for a museum on the move.
Lectures & Gallery Talks

Free with Museum admission unless otherwise noted.

American Stage LEARN Lecture Series with Hazel and William Hough Chief Curator Jennifer Hardin and Dedee Aleccia of American Stage Theatre Company

Sunday, October 5, 1 p.m. @ the MFA

LEARN Events are $7 for American Stage subscribers and MFA members, $10 for the general public. Reserve tickets by calling 727.823.7529.

Dr. Jennifer Hardin and Professor Emerita Dedee Aleccia, a member of the American Stage Education Department, will offer insights into Jamie Wyeth’s Portraits of Rudolf Nureyev: Images of the Dancer from the Brandywine River Museum of Art and David Rush’s play Nureyev’s Eyes. Inspired by the collaboration between these gifted artists, the play is having its Florida premiere at American Stage.

A specialist in American art, Dr. Hardin curated the Jamie Wyeth exhibition in close consultation with the Brandywine. During her 19-year tenure at the MFA, she has organized more than 80 exhibitions, presented numerous lectures and gallery talks, written catalogue essays, and has played a central role in the development of the collection. She holds her PhD in art history from Princeton University.

Ms. Aleccia received her BA in English from Rosary Hill College and her MA in English and another in art history from the State University of New York, Binghamton. She has served on the faculty at Broome Community College and Montgomery College and has been an adjunct professor at SUNY Binghamton, the University of Baltimore, and Eckerd College. She has taught English and world literature, modern drama, and art history courses and has been a Smithsonian Fellow.

Lecture by John Rañon, Tampa Water Production Manager, on “The Panama Canal: Intrigue, Heartache, and Triumph”

Sunday, November 2, 3 p.m.

A lifelong resident of Tampa, Mr. Rañon, a licensed civil engineer, holds his BSE from the University of South Florida. For 35 years, he worked for several consulting firms, which led to initiatives in Central and South America and Puerto Rico. He joined the engineering division of the Tampa Water Department in 2011, overseeing capital improvement projects and serving as Water Production Manager. He has been president of the Ybor City Development Corporation and is currently president of Centro Español de Tampa. His wife Audrie is the MFA’s Director of Guest Relations, Retail Operations, and Museum Events.

Lecture by Gretchen Ward Warren on “The Lasting Impact of Rudolf Nureyev, Ballet’s First Superstar”

Thursday, November 6, 6:30 p.m.

For 27 years, Ms. Warren was a faculty member at the University of South Florida and was named Professor Emerita upon her retirement in 2009. Previously, she was a soloist with the Pennsylvania Ballet (1965-76) and Ballet Mistress of American Ballet Theatre II in New York (1978-83). In addition to her work as a dancer, teacher, and choreographer, she has designed costumes for ABT, Pennsylvania Ballet, the Joffrey Ballet, and the Miami City Ballet.

Ms. Warren has written for Dance Magazine, Dance Teacher Now, Dance View, and Pointe magazine. Internationally known as a master teacher, she is the author of two bestselling books: Classical Ballet Technique and The Art of Teaching Ballet: Ten 20th Century Masters. In 2010, she received two Lifetime Achievement Awards, one from the Florida Dance Association and the other from CORPS de Ballet International. She has been selected for Who’s Who in America.

Galley Talk by Hazel and William Hough Chief Curator Jennifer Hardin on Robert Rauschenberg and James Rosenquist: Images from Everywhere, Prints and Photographs Saturday, November 15, 3 p.m.

Dr. Hardin introduces the exhibition she curated on opening day. She will use these works to illustrate how these towering artists helped pave the way for greater artistic experimentation and innovation.

Galley Talk by Hazel and William Hough Chief Curator Jennifer Hardin on Jamie Wyeth’s Portraits of Rudolf Nureyev Sunday, November 30, 3 p.m.

Dr. Hardin will discuss these portraits in the larger context of Jamie Wyeth’s oeuvre, his approach to realism, and the contributions of the Wyeth family to American art. She wrote the introduction to the catalogue for this stunning exhibition which she curated.

HOT GATHERINGS COOL CONVERSATIONS

A DMG Visiting Glass Artist Series

Sponsored by The DMG School Project

Sunday, October 12, 2 p.m.: Licha Ochoa Nicholson and Sam Stang

Glass art by Licha Ochoa Nicholson

Glass art by Sam Stang

Raised in a traditionally large Mexican family in Kansas City, Missouri, Licha Ochoa Nicholson began working with glass in early 1980. She studied at the legendary Pilchuck Glass School in Seattle, where she learned the challenging technique of glass-fusing. She continues to explore the unlimited potential and natural beauty of fused glass art.

Sam Stang attended Washington University in St. Louis and was a student of Fritz Dreisbach at Penland School of Crafts in the Blue Ridge Mountains of North Carolina and of Lino Tagliapietra at Haystack Mountain School of Crafts in Maine. He was a founding partner in Ibeas Glass Studio and started Augusta Glass Studio in Missouri, which he still operates. He uses traditional European glassblowing techniques to create his stunning pieces.
Sunday, November 9, 3 p.m.: Kerrick Johnson
Color blind, Kerrick Johnson has emphasized line and form and vibrant hues, high in contrast, in his work, so he can see them. He is inspired by the colors and organic forms he finds in nature and also pursues photography and produces metal pieces. He holds a BFA in glass art, with a minor in art history, from the Appalachian Center for Craft, Tennessee Technological University. He built his own studio and hot shop from the ground up in Chattanooga.

Sunday, December 14, 3 p.m.: Jacob Stout and Mariel Bass
Master glassblower Jacob Stout is the Duncan McClellan Hot Glass Workshop Director. He uses Venetian techniques, developed 500 years ago, to create his objects. Because he does not use molds, each work is unique. He holds his BFA in glass art from Kent State University in Ohio, where he studied with Henry Halem, a Harvey Littleton student and protégé.

Mariel Bass, the Duncan McClellan Studio Manager, fell in love with glass at the Massachusetts College of Art, where she earned her BFA. She has studied with noted glass artists Dan Dailey, Susan Reid Holland, and Kenny Pieper. Both Mr. Stout and Ms. Bass offer classes and workshops and show their work at the Duncan McClellan Studio and Gallery.

SAVE THE DATE: Glass artists Raven Skyriver and Kelly O’Dell on Sunday, January 11, at 3 p.m.

Coffee Talks with Nan Colton
Sponsored by:
Second Wednesday of the month.
Free with Museum admission.

Connect with the arts through monthly performances that give voice and embodiment to the two-dimensional. Nan Colton, the MFA’s popular performing artist-in-residence, creates scripts inspired by special exhibitions and the Museum collection. These 30-minute presentations introduce us to great artists and other historical figures, as well as the times in which they lived. Enjoy refreshments at 10 a.m., Ms. Colton’s performance at 10:30, and a general docent tour at 11:15.

October 8: In celebration of Art Beyond Sight Awareness Month, Ms. Colton will portray Georgia O’Keeffe, who in her later years produced both pottery and sculpture as her eyesight began to fail. November 12: A first appearance at the MFA! Ms. Colton introduces Mary Cassatt, one of the few women to show her paintings with the French Impressionists, as well as her relationship with Edgar Degas, in “An Intellectual Affair.”

December 10: Susan Johnson, widow of artist Theo Wujcik, on his large-scale Canto II (1997).

SPECIAL EVENTS
Give the GIFT of Music and Art for the holidays.
From Michelangelo to Miles: A Music & Art Appreciation Series
Wednesdays, February 18 and 25, March 4, 18 and 25, 2015
Enjoy refreshments at 10 a.m. Workshops begin at 10:30.
Members $55, Nonmembers $80

discover the sights and sounds of the ages during a series of workshops that draw parallels between music and art. The five one-hour workshops will touch on the basic art and musical characteristics of the following periods: Renaissance, Baroque, Classical and Romantic, Impressionism, and Modern. Space is limited. Register online at www.fine-arts.org/rsvp or call 727.896.2667, ext.210.

The MFA and the Tampa International Gay and Lesbian Film Festival partner for an “Evening With Our Favorite Literary Ladies.” Tickets are available at www.tiglff.com.

Thursday, October 9
6:30 p.m.: Regarding Susan Sontag (USA, 2014), directed by Nancy Kates, 100 minutes

Susan Sontag was one of the most influential and controversial thinkers of our time. She wrote such pioneering books as Against Interpretation and Illness as Metaphor. Her own words, masterfully read by actor Patricia Clarkson, are the backdrop to hundreds of photos and videos of the author and essayist. The film also weaves in fascinating interviews with the friends, lovers, and family who knew her best.

8:30 p.m.: Alice Walker: Beauty in Truth (USA/UK, 2013), directed by Pratibha Parmar, 84 minutes

Not everyone “gets” Alice Walker, but you’ll leave this film in love with her. She was the first African-American woman to win the Pulitzer Prize for fiction (The Color Purple). She talks openly about the backlash she experienced for tackling issues of violence and gender inequality in African-American culture. At the same time, she has been an ardent civil rights activist and early in her life, had an interracial marriage in Mississippi.
and gave birth to a beautiful daughter. She later had relationships with women, including singer-songwriter Tracy Chapman. The film, released in honor of her 70th birthday in February, features readings of her poetry and prose and recent interviews with Steven Spielberg, Danny Glover, Quincy Jones, Gloria Steinem, and the author herself.

Gather with movers, makers, and forward-thinkers on the third Thursday of every month to get an offbeat art fix or to pick up a creative craft. Enjoy a random dose of the unexpected, a cash bar, and delectable bites.

Random Act 10.16.14 @ 6:30 p.m.: Take a tour of your psyche via those rooms of emotion ... Your Closets! Author and motivational speaker Jackie Walker will help you discover your inner fashion persona. Visit www.jackiewalker.com, take her Closetology Quiz, and bring the results with you for advice from the expert. Her bestseller, I DON'T HAVE A THING To Wear, The Psychology of the Closet, will be available for purchase, and the author will sign copies after her presentation. Fashion and jewelry designers will display their creations in the Mary Alice McClendon Conservatory.

Random Act 11.20.14: Sketch Gang @ 6:30-8 p.m.: Hang out with the Tampa Drawers Sketch Gang as they meet at the MFA to produce a series of collaborative drawings. Participation is encouraged and supplies are included. Several members of this group run the Seminole Heights gallery QUAID, where they hold weekly gatherings, open to the public, to work on drawings. Find out more at www.quaidgallery.com.

Random Act 12.18.14: Dance! And the Visual Arts @ 6:30 p.m.: Area dancers and dance instructors share their passion for the art form. The lively panel includes: Michael Foley, Associate Professor of Dance and Director of the Dance in Paris Program at the University of South Florida, Tampa; Dr. Ying Zhu, Assistant Professor of Dance at USF; professional dancer Helen Hansen French; and Christina Acosta, Dance Instructor at Hillsborough Community College.

The decorative arts – fine furniture, jewelry, ceramics, and glass – are all around us and in the Museum. FODA expands understanding of their variety and beauty. Plus, you will make new friends at the meetings. Annual dues are $20 in addition to Museum membership.

FODA programs are held on the second Tuesday of the month at 2 p.m. during season. Non-FODA members can attend for $5, plus MFA admission. Carolyn Nygren is the volunteer coordinator. Upcoming events follow:

October 14: Collector Jim Sweeny begins the new season with an introduction to “Fifties Modern Furniture.” Following the deprivations of the war years, a building and manufacturing boom revived the economy in the 1950s and 1960s. Leading designers such as Charles and Ray Eames, Eero Saarinen, and Harry Bertoia created comfortable, stylish, durable furniture, ideal for smaller postwar homes. Mr. Sweeny examines their innovations and the new materials they used.

November 11: Director Kent Lydecker and members of the curatorial staff will offer an overview of the development of an exhibition – from its genesis to final installation. They will examine such issues as the number of works, how to group them (chronologically, thematically?), selecting wall colors, writing wall labels and catalogues, and more.

December 9: Collector Bob Levenson examines how Art Deco has influenced Japanese artists, craftsmen, and designers and has been transformed in turn by their artistic and cultural traditions. He looks at a wide range of media – from woodblock prints to paintings, from textiles to glass. He also points out the challenges and pitfalls in collecting the finest examples of Japanese Art Deco.

Youth & Family

First and Third Saturday of the month, 10 a.m.
Ages three and older
$5 per person (includes admission to entire Museum)
Please bring a towel or yoga mat.
*No sessions in December.

Kidding Around Yoga uses the yoga poses or asanas creatively tucked into partner yoga, games and activities, original music, stories, and more. The class is specifically designed for kids, but families are welcome. Practicing yoga with everyone in the family creates a special bond.
Drumming@The MFA!
Second and Fourth Saturday of the month, 10:30-11:30 a.m.
Ideal for ages six and older, and adults and families are welcome.
Children must be accompanied by an adult.
$5 per person, no sessions in December.
Explore the many cultures represented in the collection by experiencing them to a rhythmic beat. Feel your musical and artistic momentum grow while you drum out rhythms and use other percussion instruments to bring art alive. No experience is necessary. Just come and have fun.

MFA: Make and Take Saturday
First and Third Saturday of the month, 11 a.m.-2 p.m.
Free with Museum admission. No registration is necessary. For ages five and older, but entire families are encouraged to participate.
Create your own masterpiece inspired by works in the collection and special exhibitions. Supplies are included.

October 4 and 18: On October 4, the Teens of the Lighthouse of Pinellas will teach everyone how to hand-dye silk scarves as part of Art Beyond Sight Awareness Month. Museum staff and volunteers will lead the activity on October 18. All materials will be provided to make your own fashion statement.

November 1 and 15: Something Blue – Join us as we celebrate the Blue Ocean Film Festival’s appearance in Tampa Bay. Make fanciful sea life and create an artistic box to store your mementos from the beach.

December 6 and 20: Make an artistic stained-glass ornament for your tree or as a special gift.

Music in the Marly
One concert remains in this popular series. Tickets are first-come, first-served, cost $20 for adults and $10 for students 22 and younger with current ID, and can be purchased online by going to www.fine-arts.org. Marly Music Society members pay only $15 per concert. Admission to the entire Museum is included in the ticket price. Concerts are sponsored in part by the Estate of Mrs. Elvira Wolfe de Weil, and the Tampa Bay Times is the Media Sponsor.

Sunday, November 16, 2 p.m.
The Fred Moyer Jazz Trio
Frederick Moyer, piano, Peter Tillotson, bass, and Bob Savine, drums
Fred Moyer and friends perform their own arrangements and improvisations of standards from the Great American Songbook, as well as music by jazz trios.
led by Erroll Garner, Oscar Peterson, Bill Evans, Chick Corea, and other giants. Mr. Moyer will also present a tribute to Dave Brubeck, who died in December 2012, one day before his 91st birthday. He will play his Five Nocturnes for solo piano.

During his nearly 35-year career, Frederick Moyer has been a soloist with many of the world’s most distinguished orchestras, including the Cleveland, Boston, Philadelphia, Pittsburgh, St. Louis, Minnesota, and London. His far-flung venues have ranged from Windsor Castle in England to Suntory Hall in Tokyo, from the Sydney Opera House in Australia to the Kennedy Center in Washington, D.C. His 22 recordings of works by more than 30 composers reflect his eclectic interests – from classical to jazz. He studied music and piano performance in two of the country’s most prestigious programs – the Curtis Institute of Music in Philadelphia and Indiana University in Bloomington.

Peter Tillotson’s journey has ranged from garage bands to Lincoln Center, from bebop to bluegrass. He has performed with members of the Boston Symphony, as well as with numerous pop stars and entertainers. The Count Basie Orchestra, Barenaked Ladies, Sheryl Crow, the Dixie Chicks, John Mayer, Dave Matthews, Paul Simon, and Bonnie Raitt have sought his technical expertise in acoustic amplification.

Bob Savine began his formal musical training at Pennsylvania State University where he received his BS in music education. He later studied at the noted Berklee College of Music in Boston. He has performed with a diverse group of singers and instrumentalists, including The Artie Shaw Orchestra, Keely Smith, Mike Metheny, and many more.

Save the Emperors Caesar and Caligula

The MFA recently joined the Tampa Bay initiative for Power2Give, a new funding program hosted by the Arts Council of Hillsborough County that supports specific arts projects or organizations. This crowd-funding model, www.power2give.org/TampaBay, made it possible for the MFA to acquire Caesar and Caligula (2009), an innovative dual-channel video by Generic Art Solutions (Matt Vis and Tony Campbell). On loan from the Mindy Solomon Gallery in Miami, the work will continue on view in the Helen and Dick Minck Gallery of new media.

The MFA expresses deep appreciation to the following participants who donated to this project:

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Generic Art Solutions (American)
Caesar and Caligula (2009)
Dual-channel video
Museum Purchase

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Barbara DeMaire
Dr. John E. Schloder
In memory of Ruth Leonard
Dr. John E. Schloder and Terence Leet
In memory of Isaac M. Mills, father of Howard Mills
Dr. John E. Schloder
This season’s programs and events will educate, entertain, and most of all, bring people together. Please make your reservations early, as events sell out quickly. Make your check payable to The Stuart Society and send with your contact information to Reservations Chair Liz Heinkel, 1991 Kansas Ave. N.E., St. Petersburg, FL 33703. Jane Beam and Betty Shamas are the chairs.

Thursday, October 2, 6:30 p.m.: Cocktails and Couture with Eternamé at Fred’s at the Vinoy Renaissance Resort. Sip champagne and cocktails and sample French fusion fare, while your eyes feast on an exquisite collection of Parisian fine jewelry, Eternamé. Men are welcome. Ten percent of sales will be donated to The Stuart Society. 100 guests, $25 each. Hosted by John William Barger III, Pamela Barger, Dr. Annie Brown, Roseanna Costa, Sue Froid, Chris Hilton, and Joyce Larson.

Friday, October 17, 6-8 p.m.: Spin and Sip at Xtreme Fitness and Cycling Studio/Squeeze Juice Works. Spin class from 6-7 p.m. at Xtreme Fitness, healthy beverages with or without alcohol from Squeeze Juice Works from 7-8 p.m. 30 guests (20 maximum for spin class). $35 each for Spin and Sip, $20 each for Sip only. Hosted by Jeanne Catanese and Jean Spencer-Carnes.

Wednesday, October 22, 11:30 a.m.: Hands-On Cooking Class with Chef Ana at 400 Beach Seafood and Tap House. Bring your apron for step-by-step instructions as you prepare a three-course luncheon. 18 guests, $60 each. Hosted by Jane Beam, Lynell Bell, Irma Bridgeford, Vicki Fox, Jane Getting Irwin, Donna Painter, Betty Shamas, and Loretta Stitt.

Thursday, October 30, 10 a.m.-1:30 p.m.: Historic and Architectural Walking Tour and Lunch. Look all around the city with architectural historian and St. Petersburg Preservation President Emily Elwyn. After the tour, enjoy lunch at a historic downtown restaurant. 20 guests, $40 each. Hosted by Julie Davis, Anne Dowling, Emily Elwyn, and Elizabeth Samuelson.

Thursday, November 6, 11:30 a.m.: Fall Harvest Luncheon with wine at the home of host Fran Risser, with cooking demonstration and lunch by Mark Heimann, Executive Chef of the Vinoy Renaissance Resort and Golf Club. 12 guests, $65 each.

Tuesday, November 11, 10 a.m.-2 p.m.: Quilting In A Day. Make and take a Christmas pillow and share lunch and friends. 12 guests, $80 each. Hosted by Gerry Davidson, Nancy Dunn, Sue Hands, Joty Puckett, Jennifer Rogers, Libby Salamone, and Barbara Zaccaria.

Monday, December 8, 6-8 p.m.: Holiday Floral Art at Wonderland Floral Art. Create a floral arrangement to take home, guided by the talented Cassie Osterloth. Wine and buffet dinner. 22 guests, $55 each. Hosted by Debby Baxter, Roseanna Costa, Susan Hicks, Mary Maloof, Signe Oberhofer, Jennifer Rogers, and Sally Wheeler.

Wednesday, January 7, 11:00 a.m. - Silent Auction
Noon - Runway Modeling & Luncheon
Renaissance Vinoy Resort & Golf Club

Mistress of Ceremonies: Kelly Ring, FOX 13

DRESS REHEARSAL
Tuesday, October 28th
An exclusive cocktail reception and shopping experience for Sponsors, including Haute Couture and Elegant ticket holders held at Neiman Marcus. Includes coach transportation from the MFA to the event that includes a champagne toast.

BACKSTAGE
Wednesday, November 5th
Continue your fashion experience immediately following the show.*

* Separate ticket required.

BRONZE SPONSORS

Purchase your tickets by visiting thestuartsociety.org
Beegie Arnes, Karen Banfield, Diane Fair, Shirley Kaylor, Audrie Rañon, Mary Shuh, and Julia Sorbo.

**Tuesday, January 20, 1-5 p.m.:** iPad for Dummies, MFA multipurpose room. Learn all the secrets of your new or old iPad from Dr. Juli Shamas and Anne Shamas. Bring iPad and Apple ID. 25 guests, $50 each. Hosted by Andi Barlow and Jesse Futch Monzingo.

**Tuesday, January 27, 11 a.m.-1 p.m.:** Show Ready! Discover the art of staging your home from Sidney Bayne Chaney, color and image consultant and certified home-stager. Lunch included. 12 guests, $50 each. Hosted by Lynell Bell, Sidney Bayne Chaney, Meredith Granese, Pam Levitt, Gail Razook, and Bonnie Strickland.

**Friday, February 6, 1-4 p.m.:** Valentine Bridge and Dessert Party, with prizes, at the home of Betty Shamas. 16 guests, $30 each. Hosted by Elizabeth Walters-Alison, Jane Beam, Parsla Mason, and Betty Shamas.

**Thursday, February 12, 10:30 a.m.:** An Italian Affaire at the home of artist Diane Tonelli. Create ceramic sea creatures and have lunch with friends. 15 guests, $60 each. Hosted by Bonnie Kupperman, Mercedes Lavalia, and Betty Shamas.

**Tuesday, March 3, 1-5 p.m.:** iPad for Not So Dummies, MFA multipurpose room. Move past the basics to more fun and advanced use, guided by Dr. Juli Shamas and Anne Shamas. Bring iPad and Apple ID. 25 guests, $50 each. Hosted by Andi Barlow and Jesse Futch Monzingo.

**Thursday, March 5, 7-9 p.m.:** Girls’ Night Out BUNCH. Games, appetizers, cocktails, prizes, and fun. 20 guests, $45 each. Hosted by Liz Bradley, Tina Dyer, Sue Froid, Linda Hirsch, Judy Holland, Linda Jantschek, Susan Lahey, Ginny McCarthy, and Nancy Rutland.

**Tuesday, March 10, 11 a.m.:** Achieve Your Optimal Health and Vitality. Dr. Andrew Leverone, DC, and Dr. Susan Beaver, MD, will cover skin care, joint health, injury prevention, osteoporosis, cognitive decline, and more. A well-balanced, delicious lunch will be served. 14 guests, $50 each. Hosted by Carole Merritt and Mary James.

**Friday, March 27, 1-4 p.m.:** Lebanese Sweets Cooking Class with Judy Bistany and Anne Shamas. 10 guests, $40 each.

**Saturday, March 28, 6:30-9 p.m.:** Bowling Galatica! Strike up some fun with bowling, beer, wine, and eats. 40 guests, $45 each. Hosted by Lynell and Robert Bell, Sidney and Fred Chaney, Patty and Elliott Gassner, Meredith and Steven Granese, Linda Jantschek and Mark Chmielewski, Pam and Myles Levitt, Ginny and Terry McCarthy, Carole and Dr. Lawrence Merritt, Carol Nelson and Bob Hopewell, Gail and Fred Razook, Carol and Tom Treichel, Kathy and Kent Whittmore, and Margaret and Emory Wood.

**Thursday, April 9, 10:30 a.m.:** Art of Fashion at Neiman Marcus International Plaza. Spring fashion presentation with modeling, lite bites, and opportunity tickets for a Neiman Marcus gift card. 50 guests, $35 each. Hosted by Susan Taylor and Deborah Utz.

**Saturday, April 11, 6:30-10 p.m.:** Cheeseburgers in Paradise. A casual evening of island music, libations, food, and friends. 30 guests, $50 each. Hosted by Jean Spencer-Carnes, Mary Jane Cartier, Jean Catanesan, Jan Fazio, and Ann Siviter.

**Saturday, April 18, 2-5 p.m.:** Bicycles, Buildings, and Beer. Tour of historic buildings, led by St Petersburg Preservation President Emily Elwyn, will begin and end at Green Bench Brewing. Bring your own bike. Beer at Green Bench included. 16 guests, $25 each. Hosted by Julie Davis, Anne Dowling, Emily Elwyn, and Elizabeth Samuelson.

**Saturday, May 2, 5:30-7:30 p.m.:** Derby Day Party. Wear your Derby hats and bring your mint julep cup for “A Run for the Roses.” 50 guests, $50 each. Hosted by David and Lynn Cox, Liz Curry, Bud and Mary Evertz, Bill and Kally Harvard, Billy and Augusta Harvard, Anne Long, Bill and Carmen Moore, Janet Raymond, and Stan and Iris Salzer.
a resolution in 1961 calling her contribution “one of the most outstanding forward steps made for the cultural development of St. Petersburg.” In 1965, she was the first woman to be given the “Outstanding Citizen Award” by the St. Petersburg Junior Chamber of Commerce. In 1978 she received a Florida Governor’s Award for the Arts.

My great-aunt was a person of contrasts. She was formal and proper, a product of the Victorian and Edwardian eras, and was extremely shy in public. When young, she attempted to conquer it, in vain, by taking acting lessons and appearing briefly on Broadway. If a Museum visitor caught her in the galleries, she would retreat to her office and the book-binding area, which in 1989 became the Barbara Godfrey Smith Gallery.

Yet, she found the strength and determination to negotiate with the city, collaborate with the architect, and lead efforts to build the MFA. She convinced her sister Belle and brother Howard to contribute to the project, creating the Cyrus Fay Mackey (Belle’s husband) and Howard A. Acheson Galleries. She relied heavily on the administrative skills and advice of Clementine Sherman, who would become the first and longest-serving Secretary of the Board. With family and friends, she was animated, vivacious, and witty and defiantly drove her Corvair, a favorite car, after Ralph Nader’s pronouncement that it was unsafe.

For 50 years, the MFA has played a central role in the cultural life of the city, area, and state, and the collection, now numbering approximately 20,000 works, is respected internationally. I believe my great-aunt would be amazed and proud of the Museum’s progress. Aunt Margaret would be so appreciative of the love and hard work our volunteers, donors, trustees, and staff have demonstrated over the years.

### The Plaza of Honor

at the Bayshore entrance to the Hazel Hough Wing

Order an Engraved Brick, the Perfect Memorial or Tribute.
- Commemorate an engagement, wedding, anniversary, milestone birthday, or graduation.
- Memorialize relatives or special friends.
- Honor family, teachers, volunteers, or donors.
- Show support for the MFA.

Forms are available at the Welcome Desk. Lorraine Danna is the chair. For more information, please contact ldanna01@tampabay.rr.com.

### Friends of Photography

Dance Photography: Whose Work Is It Anyway?
Informal Talk by Photographer Tom Kramer
Thursday, October 30, 6 p.m.
Bayview Room. Light Refreshments Free for Friends of Photography members, $10 for nonmembers. RSVP: Robin O’Dell, rodell@fine-arts.org or 727.896.2667, ext. 289.

Tom Kramer has photographed for the Detroit Dance Collective, Michigan Dance Association, the USF Dance Department, Cleveland Opera, FreeFall Theater, and numerous other performing arts institutions. His photographs are in the MFA collection and will be featured in December at the Leepa-Rattner Museum of Art, St. Petersburg College. In his talk, Mr. Kramer will focus on the collaborative aspect of dance photography, share personal anecdotes, and offer examples of his work.

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### Annual Giving

**Thank You**

The Museum of Fine Arts is grateful to the following donors and corporate partners who contributed to Annual Giving between May 23 and August 25, 2014:

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  - Robert and Carol Stewart
  - John and Maureen Stone
  - John W. Thomas
  - Cheerful Thornhill
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The MFA’s Annual Fund is in its final quarter. Your 100% tax-deductible gift can be a wonderful way to honor or memorialize a family member or friend for the holidays. We are close to reaching our goal of $260,000, so every dollar counts.

The impact of your gift is as evident as the art on our walls. Your contributions support our educational programs, special exhibitions, and the care of our magnificent collection. Contributions of $1,500 or more are acknowledged in the Mary Alice McClendon Conservatory.

If your company has a matching gift program, your donation can be increased and will do even more to support the Museum’s mission. (For your reference, the Museum’s tax identification number is 59-0949278.)

Please contact the Development Office at 727.896.2667 or donate online at www.fine-arts.org/annual-giving-campaign today.
**Lecture Series**
Free with MFA admission, open to the public
Sponsored by: Northern Trust

This impressive series features some of the world’s foremost art historians, curators, artists, and collectors. Seymour Gordon, Honorary Trustee and Past President of the MFA Board, is President of the Collectors Circle.

**Sunday, October 12, 3 p.m.: Dr. Amanda C. Burdan,** Associate Curator at the Brandywine River Museum of Art (BRMA), will examine “Wyeth and Nureyev, a Grande Révérence.”

In his portraits of Rudolf Nureyev, Jamie Wyeth created a painted version of a ballet révérence, the sequence of steps performed at the end of every class to demonstrate the dancers’ esteem for their instructor. Dr. Burdan will look at Jamie Wyeth’s methods and interpretive choices as he attempted to capture the essence of Nureyev and his artistry.

A specialist in American art, Dr. Burdan joined the BRMA in Chadds Ford, Pennsylvania, the home of the Wyeth family, in 2012. She expanded the Farnsworth Art Museum’s Jamie Wyeth, Rockwell Kent, and Monhegan exhibition in 2013, doubling the size of the presentation at the BRMA. The Brandywine and the Farnsworth have the most significant collections of art by members of the Wyeth family. Also at her museum in January 2015, she will oversee the installation of the major Jamie Wyeth retrospective, currently on view at the Museum of Fine Arts, Boston.

Presently, Dr. Burdan is conducting research for two exhibitions at the BRMA. Things Beyond Resemblance: James Welling Photographs, slated for the fall of 2015, will explore his “Wyeth portfolio,” which reflects the strong influence of Andrew Wyeth across his career. Rural Modernism, planned for 2016, will look at the spread of modernist styles from New York City to other American regions and areas.

**Thursday, December 4, 6:30 p.m.: Dr. Eric Segal,** Curator of Academic Programs at the Samuel P. Harn Museum of Art at the University of Florida, will focus on \“Illustrating Anxiety: American Illustrators and their Artistic Identities.\” He will include a discussion of the work of N.C. Wyeth, Jamie Wyeth’s noted grandfather, in his lecture.

Prior to joining the Harn staff, Dr. Segal served as Assistant Professor of Art History, also at the University of Florida. He has taught both undergraduate and graduate courses in the history of American and African American art, illustration, and museum history and theory.

Dr. Segal has published articles and essays on nineteenth- and twentieth-century American art and illustration. His manuscript, Illustrating Whiteness: J.C. Leyendecker, Norman Rockwell, and The Saturday Evening Post, discusses popular illustration and American identity between the world wars. He holds his BA in art history from the University of California, Berkeley and his MA and PhD in American art history from the University of California, Los Angeles.

**Study Trips**
The Collectors Circle visits other museums, galleries, and private collections and homes throughout the year. Members receive private tours and also enjoy lunch or dinner at some of the finest restaurants.

**Monday, January 5, 2015: Behind Closed Doors: Art in the Spanish American Home, 1492-1898, at the John and Mable Ringling Museum of Art will be a season highlight. It features approximately 160 paintings, sculptures, prints, textiles, and decorative art objects, revealing the lives of the Spanish elite in America. Most of the works come from the distinguished collection of the Brooklyn Museum. Travel with your friends by luxury coach to Sarasota.**

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**Save the Date**
Collectors Choice XIV
Celebrating the MFA’s 50th Anniversary and Glorious Collection
Friday, April 24, 2015
Fine Art, Fine Wine, and Fine Food
Open to Everyone. Invite your friends to join us.

**Collectors Circle**
Member Appreciation Evening
at the lovely home of Dr. Richard and Sue Knipe
Thursday, January 22, 2015
Sponsored by:

Speaker from Christies
Hors d’oeuvres, wine and cocktails
Complimentary valet parking
Chair: Cynthia Astrack
Watch for your invitation.
Cheers To 50 Years!

Help preserve the legacy of the Museum of Fine Arts St. Petersburg and its children’s education programs

Reserve your tickets today for a full weekend of over-the-top events to celebrate the 50th Anniversary of the Museum of Fine Arts, St. Petersburg!

Featuring Celebrity Vintner
Jean-Charles Boisset

Saturday, February 7th
International Wine Auction
$285/ticket
A celebration held 50 years to the day of the opening of the Museum of Fine Arts!

We’ll transform the MFA into the center of beauty and excellence for an evening reliving La Belle Époque, with French paintings, French wine and Cancan girls while bidding on rare wines, fine jewelry and luxury vacations.

Followed by an amazing wine and culinary experience with celebrity vintner Jean-Charles Boisset and chef Tyson Grant in the Mary Alice McClendon Glass Conservatory.

Founder Margaret Acheson Stuart wanted the community, and especially children, to have direct contact with world masterpieces. We hope you will join us as Wine Weekend St. Pete honors the upcoming anniversary celebration for an institution that was built from the ground up by members of the St. Petersburg community. Cheers to 50 years!

Visit our website or call to find out more about the full line up of events (Friday - Sunday) including tickets, sponsorships and corporate tables.

WineWeekendStPete.org or call 727.753.WINE (9463)
DATES to Remember

Jamie Wyeth’s Portraits of Rudolf Nureyev: Images of the Dancer
From the Brandywine River Museum of Art, Saturday, October 11, 2014–Sunday, January 18, 2015

Building the Panama Canal – Photographs by Ernest Hallen, through Sunday, November 9

Robert Rosenquist and James Rosenquist: Images from Everywhere, Prints and Photographs
Saturday, November 15, 2014–Sunday, January 11, 2015

General Tours, Monday–Saturday, 11 a.m. and 2 p.m., Sunday, 2 p.m.
Family Tours, Saturdays, 11 a.m.

OCTOBER

Friday/3
Morning with the Maestro, 11 a.m.–12:30 p.m.

Saturday/4
Kidding Around Yoga, 10–11 a.m.
MFA: Make and Take Saturday – Silk Scarves, 11 a.m.–2 p.m.

Sunday/5
American Stage LEARN Lecture Series @ the MFA: Hazel and William Hough Chief Curator Jennifer Hardin and Dedee Allecia of American Stage on Jamie Wyeth’s Portraits of Rudolf Nureyev and David Rush’s play, Nureyev’s Eyes, 1 p.m. For tickets, call 727.823.7529.

Wednesday/8
Coffee Talk with Nan Colton’s “Georgia O’Keeffe,” tour, and refreshments, 10–11:30 a.m.

Thursday/9
Museum Store: Local author Velva Lee Flarkey signs copies of her new book, The Dream Belongs to the Dreamer, 5:30-7:30 p.m.

Saturday/9
Museum Store Holiday Sale

November

Friday/13
Monday Art Bite: Lourdes Santamaría-Wheeler, University of Florida Exhibits Coordinator, on cataloguing UF’s Panama Canal collection, 1 p.m.

Tuesday/14
Friends of Decorative Arts: Collector Jim Sweeney on “Fifties Modern Furniture,” 2 p.m.

Bridging the Bay @ the MFA: An Artistic Evening for Collectors Circle Members, Circle Level Patrons, and MFA Trustees and Tampa Museum of Art Gold and Platinum Patrons, 6–9 p.m.

Wednesday/15
American Stage: Nureyev’s Eyes by David Rush, 8 p.m. Limited Run. Closes Sunday, October 26, 3 p.m. For schedule and tickets, go to www.americanstage.org.

Thursday/16
Fashion and Jewelry Artisan Market in the Mary Alice McClendon Conservatory, 5–8 p.m.

Porch Party, 5:30-7 p.m.

UNCHartED: Random Acts of Culture – Author and motivational speaker Jackie Walker helps you discover your inner fashion persona, 6:30-8 p.m.

Friday/17
Art and Sign Language, 10 a.m.

Saturday/18
Kidding Around Yoga, 10–11 a.m.
MFA: Make and Take Saturday – Silk Scarves, 11 a.m.–2 p.m.

Monday/20
Bogies & Stogies Golf Tournament begins at the Vinoy Renaissance Resort and Golf Club at 11:30 a.m., after-party, dinner, auction, and awards @ the MFA, 5:30 p.m.

Thursday/23
Art Advances Fashion Forward: Fine Art, Fashion, and Photography/ Three Magical Worlds Collide, 5–9 p.m.

Friday/24
Kidding Around Yoga, 10–11 a.m.
MFA: Make and Take Saturday – Silk Scarves, 11 a.m.–2 p.m.

Monday/27
UNCartED: Random Acts of Culture – Sketch Gang, 6:30–8 p.m.

Saturday/28
UNCartED: Random Acts of Culture – Dance! And the Visual Arts, 6:30 p.m.

Friday/29
Art and Sign Language, 10 a.m.

December

Thursday/4
Collectors Circle Lecture: Dr. Eric Segal of the Samuel P. Harn Museum of Art at the University of Florida on “Illustrating Anxiety: American Illustrators and their Artistic Identities,” open to the public, 6:30 p.m.

Saturday/6
MFA: Make and Take – Stained-glass ornaments, 11 a.m.–2 p.m.

Monday/8
Monday Art Bite: Susan Johnson, widow of artist Theo Wujcik, on his large-scale work, Canto II (1997), 1 p.m.

Tuesday/9
Friends of Decorative Arts: Collector Bob Levenson on Art Deco’s influence on Japanese artists, craftsmen, and designers, 2 p.m.

Wednesday/10
Coffee Talk with Nan Colton’s “Fairyland Lustre,” tour, and refreshments, 10–11:30 a.m.

Friday/12
Stuffed Animal Night at the Museum drop-off, 10 a.m–6 p.m.

Saturday/13
Stuffed Animal Night at the Museum breakfast extravaganza, 9–11 a.m.

Sunday/14
Hot Gatherings, Cool Conversations: Glass artists Jacob Stout and Mariel Bass, 3 p.m.

Thursday/18
Porch Party, 5:30-7 p.m.
UNCHartED: Random Acts of Culture – Art! And the Visual Arts, 6:30 p.m.

Friday/19
Art and Sign Language, 10 a.m.

Saturday/20
MFA: Make and Take – Stained-glass ornaments, 11 a.m.–2 p.m.

Thursday/25
MFA is closed on Christmas Day.
Robert Rauschenberg and James Rosenquist: Images from Everywhere

James Rosenquist (American, born 1933), Diver’s Line (1979), Etching and aquatint with pochoir on paper, Gift of Donna and Thomas Brumfield Jr.